



Dana Kinney, Mezzo-Soprano

Mezzo-soprano, Dana Kinney, is recognized as “a consummate storyteller with a warm and clear tone.” She’s performed throughout Colorado in roles such as Dinah in *Trouble in Tahiti*, Carmen in *Carmen*, Dorabella in *Così fan tutte*, and Lola in *Cavalleria Rusticana*. Other performances include Mercédès (*Carmen*) and Tisbe (*La Cenerentola*) in upstate New York with Opera Ithaca. Ms. Kinney discovered her passion for performing as a member of the Junior Denver Bronco Cheerleaders. She continued her training as a dancer, giving yearly recitals and playing in theatrical productions throughout the community. These experiences fueled her ambition for staged theater and prepared her for character roles such as The Baker’s Wife (*Into the Woods*), Zita (*Gianni Schicchi*), Baba (*The Medium*) and Buttercup (*H.M.S Pinafore*). She holds a M.M in Voice Performance from Colorado State University and a B.A from the University of Northern Colorado.