

DANA KINNEY

Director, Assistant Director

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Upcoming

Seattle Opera (AD/Associate Director) *Pagliacci* (Dir. Dan Wallace Miller) July/Aug 2024

Director

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|---------------------------------|---|------|
| Central City Opera | <i>Cover Performance, Roméo et Juliette</i> (Dir. Dan Wallace Miller) | 2023 |
| Central City Opera | <i>Young Artist Scenes Program</i> | 2023 |
| University of Northern Alabama | <i>L'elisir d'amore</i> (Producer, Co-Director) | 2022 |
| Boulder Opera Company | <i>L'enfant et les sortilèges</i> | 2021 |
| Boulder Opera Company | <i>Opera in the Park Scenes Performance</i> | 2021 |
| Colorado State University | <i>The Wandering Scholar</i> | 2019 |
| Opera Fort Collins | <i>Thunder of Horses</i> | 2018 |
| Opera Fort Collins | <i>The Daughter of the Regiment</i> (Abridged) | 2016 |
| Colorado State University | <i>Signor Deluso</i> | 2015 |
| Colorado State University | <i>Opera Scenes Program</i> | 2014 |
| Opera Steamboat | <i>Young Artist Scenes Program</i> | 2013 |
| Opera Fort Collins | <i>Amahl and the Night Visitors</i> | 2013 |
| Loveland Opera Theatre | <i>Puccini Gala & Fundraiser</i> | 2011 |
| University of Northern Colorado | <i>The Impresario</i> (Abridged) | 2011 |

Selected Assistant Directing

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|------------------------|--|-------------------------------------|------|
| Central City Opera | Dan Wallace Miller | <i>Roméo et Juliette</i> | 2023 |
| The Dallas Opera | Stefania Panighini | <i>La traviata</i> | 2017 |
| The Dallas Opera | E. Loren Meeker (David McVicar Production) | <i>Manon</i> | 2016 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Così fan tutte</i> | 2015 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Turandot</i> | 2014 |
| Loveland Opera Theatre | Timothy Kennedy | <i>La bohème</i> | 2014 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Faust</i> | 2013 |
| Opera Fort Collins | Brian Clay Luedloff | <i>The Daughter of the Regiment</i> | 2012 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Il barbiere di Siviglia</i> | 2012 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Carmen</i> | 2011 |

Stage Manager

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|---------------------------|------------------------|-------------------------|------|
| University of Northern AL | Thomas Erik Angerhofer | <i>L'elisir d'amore</i> | 2022 |
| Syracuse Opera | Valerie Rachelle | <i>Eugene Onegin</i> | 2017 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Gift of the Magi</i> | 2012 |

Choreographer

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|---------------------------|---------------------|-------------------------------------|------|
| University of Northern CO | Brian Clay Luedloff | <i>Carmen</i> | 2015 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Faust</i> | 2013 |
| Opera Fort Collins | Brian Clay Luedloff | <i>The Daughter of the Regiment</i> | 2012 |
| Opera Fort Collins | Brian Clay Luedloff | <i>Amahl and the Night Visitors</i> | 2011 |

Related Experience

Event Manager (2018-2023) • Training and performance experience as a mezzo-soprano • Private voice instructor • Sketch comedy writer and performer • Improviser • Actor • Proficient in Google and Microsoft Office Suite

Education

The Barrow Group, Acting

Denver Center of the Performing Arts, Acting

Colorado State University, Master of Music in Voice Performance, Graduate Teaching Assistantship in Opera

Opera Fort Collins, Apprentice Artist Stage Director

University of Northern Colorado, Bachelor of Arts in Music (Voice) with a minor in Theatre