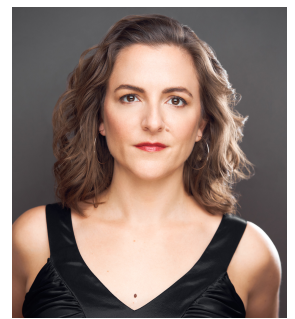


# Dana Kinney, *mezzo-soprano*

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## ROLES

|                           |   |                           |      |
|---------------------------|---|---------------------------|------|
| Rae                       | <i>Vespa: New Opera Workshop</i> (Don DiNicola) | Cavaquinho Music NYC      | 2024 |
| Lover                     | <i>Missed Connection: An Immersive Opera</i>    | Luster Productions        | 2023 |
| They (World Premiere)     | <i>Atlas of Remote Islands</i> (Nathan Hall)    | Opera on Tap Colorado     | 2023 |
| Dinah                     | <i>Trouble in Tahiti</i>                        | Opera Fort Collins        | 2021 |
| Carmen                    | <i>Carmen</i>                                   | Bel Canto Legacy          | 2019 |
| Lola                      | <i>Cavalleria Rusticana</i>                     | Boulder Opera Company     | 2019 |
| Dorabella                 | <i>Così fan tutte</i>                           | Loveland Opera Theatre    | 2019 |
| Mercédès                  | <i>Carmen</i>                                   | Opera Ithaca              | 2018 |
| M. de la Haltière (cover) | <i>Cendrillon</i>                               | Ithaca College            | 2018 |
| Tisbe                     | <i>La Cenerentola</i>                           | Opera Ithaca              | 2017 |
| Buttercup                 | <i>H.M.S Pinafore</i>                           | Triphammer Arts           | 2016 |
| The Baker's Wife          | <i>Into the Woods</i>                           | Western Playhouse         | 2015 |
| Dorabella (cover)         | <i>Così fan tutte</i>                           | Opera Fort Collins        | 2015 |
| Madame Flora              | <i>The Medium</i>                               | Colorado State University | 2015 |
| Zita                      | <i>Gianni Schicchi</i>                          | Colorado State University | 2015 |
| La suora zelatrice        | <i>Suor Angelica</i>                            | Colorado State University | 2015 |

## PARTIAL ROLES

|                   |                          |                           |      |
|-------------------|--------------------------|---------------------------|------|
| Madeline Mitchell | <i>Three Decembers</i>   | The Naked Voice Institute | 2019 |
| Octavian          | <i>Der Rosenkavalier</i> | Colorado State University | 2015 |
| Idamante          | <i>Idomeneo</i>          | Colorado State University | 2014 |

## CONCERT

|              |   |                               |      |
|--------------|---|-------------------------------|------|
| Soloist      | Invitation to the Wild: New Music         | Wild Beautiful Orchestra      | 2023 |
| Alto Soloist | Mozart's Requiem                          | Bethel College                | 2022 |
| Soloist      | Musical Passport Around the World         | Loveland Opera Theatre        | 2022 |
| Soloist      | Colorado New Musical Festival             | Colorado New Musical Festival | 2021 |
| Soloist      | Rodgers & Hammerstein Jubilee             | Loveland Opera Theatre        | 2021 |
| Soloist      | Songs of Gershwin                         | Loveland Opera Theatre        | 2019 |
| Soloist      | Opera Spookbox Live Gala                  | Loveland Opera Theatre        | 2019 |
| Soloist      | Concert: Winter Song                      | Opera Fort Collins            | 2018 |
| Soloist      | Concert: Holiday Soiree                   | Loveland Opera Theatre        | 2018 |
| Soloist      | Beethoven Scottish/Irish Folk Songs       | Triphammer Arts               | 2017 |
| Octavian     | Final Scene from <i>Der Rosenkavalier</i> | Greeley Philharmonic          | 2014 |

## TRAINING & EDUCATION

|  |   |
|--|---|
| Acting                                       | The Barrow Group, Denver Center for the Performing Arts   |
| Comedy                                       | Upright Citizen's Brigade (ongoing), The PIT, Rise Comedy |
| Singer Participant                           | The Naked Voice Institute with W. Stephen Smith           |
| Participant                                  | Career Blueprints for Singers, Opera America              |
| Apprentice Artist                            | Opera Fort Collins  |
| Master of Music: Voice Performance           | Colorado State University                                 |
| Bachelor of Arts: Music Major, Theatre Minor | University of Northern Colorado                           |

## RELATED SKILLS

6 years dance experience, Acting, Improv, Sketch Comedy, Stage Director, Assistant Stage Director, Choreographer, Voice Teacher, Producer.